

THEATRE MUSIC

Earhart – Stage 284 <i>Composer, Librettist, Music Director, Piano</i>	2021
Of Sleepless Nights – The Tank NYC <i>Composer, Lyricist, Music Director, Orchestrator, Performer</i>	2021
Along the Way – Plumfield Academy Theatre <i>Composer, Librettist, Music Director, Conductor, Piano</i>	2020
Alice – Vassar College Music Department <i>Composer, Librettist, Music Director, Conductor, Orchestrator, Piano</i>	2019
The Northern Skies – Experimental Theatre of Vassar College <i>Composer, Librettist, Music Director, Conductor, Orchestrator, Keyboard</i> AWARDS: The Molly Thatcher-Kazan Memorial Prize for Distinction in Theatrical Arts (2019)	2019
Nottingham: The Legend of Robin Hood ¹ – Island Theatre Workshop (<i>workshopped at Moonlight Productions, 2016</i>) <i>Composer, Lyricist, Music Director, Accompanist</i>	2018
The Conditions of Readiness – In Vivo Productions <i>Composer, Music Director, Accompanist</i>	2018
Boots – Academy of Children's Theatre, Martha's Vineyard <i>Composer, Lyricist, Music Director, Accompanist</i>	2017
Stiltskin ² – Stage 284 (<i>workshopped at the Academy of Children's Theatre, Martha's Vineyard, 2016</i>) <i>Composer, Lyricist, Music Director, Conductor, Orchestrator, Piano</i>	2017
Apple and the Bear – Boston Children's Theatre <i>Composer, Music Director, Accompanist</i>	2017
A Midsummer Night's Dream – Experimental Theatre of Vassar College <i>Composer, Music Director, Conductor, Orchestrator, Piano</i>	2016
All Aboard – American School in Japan <i>Composer, Music Director, Conductor, Orchestrator, Piano</i> AWARDS: The Music Composition Award (2014), The Renaissance Musician Award (2015)	2015

¹ "The music score is glorious, harmonic, rousing, singable, and memorable. The only question to be answered is which song you will be singing when you leave the theater." (BWW News Desk)

² "A musical that, instead of merely a fable for children, has psychological depth that will appeal to adults." (The Salem News)

CONCERT MUSIC

Forth From the Northern Skies – Vassar College Choir <i>accompanied SSAATTBB choral piece</i> AWARDS: Jean-Slater Edson Prize in Music Composition (2019)	2019
Never Leave Thee – Mahagonny Ensemble <i>song for soprano, mezzo-soprano, baritone, violin, and piano</i>	2019
Dragon – Vassar College Music Department (<i>Senior Composition Recital</i>) <i>song cycle for vocal ensemble and chamber orchestra</i>	2018
Ascent – Vassar College Orchestra <i>symphony for full orchestra</i> AWARDS: Jean-Slater Edson Prize in Music Composition (2018)	2017
Something Rich and Strange – Vassar College Music Department (<i>Sophomore Composition Recital</i>) <i>song cycle for soprani, mezzo-soprano, tenor, bass-baritone, and piano</i>	2016
Liberation – Illinois Wesleyan University Music Composition Institute <i>trio for flute, cello, and piano</i>	2014

EDUCATION

Vassar College – B.A. *cum laude* in Music and Drama, Correlate Sequences in History and Queer Studies
Composition Instructors – Richard Wilson, Susan Botti, Mario Pelusi, Randy Wanless, Brent Huber