

PROFESSIONAL SUMMARY

A thorough and engaging music educator for voice and piano, with extensive experience in directing and accompanying vocal and instrumental ensembles. Critically-acclaimed composer with a focus in musical theatre.

TEACHING EXPERIENCE

- Music Director** – *York! Musical Theatre Training Program* 2021–present
(seasonal)
- Select appropriate repertoire for college and post-grad students
 - Administer vocal coaching sessions over video-conferencing
 - Record rehearsal demos and teach vocal parts
 - Accompany music, staging, and choreography rehearsals in addition to performances
- Piano/Voice Teacher** – *Darien Arts Center* 2020–present
- Incorporate theory, sight-reading, technique, aural skills, and performance into streamlined curriculum
 - Devise lesson plans and teaching materials specific to students' individual needs
 - Maintain constant communication regarding learning progress and scheduling
 - Employ video conferencing technology for effective remote teaching
- Music Teacher** – *Greenwich Public Schools* 2020–2022
- Taught general music classes for grades K-8
 - Produced songs and videos for new educational media in tandem with interdisciplinary curriculum
 - Generated fifth-grade composition syllabus for year-long workshop
 - Led rehearsals and accompanied performances for choral and band programs
- Music Director** – *Columbia University School of the Arts* 2020–2021
- Executed student directorial visions regarding implementation of theatrical music
 - Casted professional singers for implementation in academic projects
 - Oversaw all musical course content
 - Conducted and accompanied vocal ensemble and orchestra for operatic production
- Music Supervisor** – *Academy of Children's Theatre* 2015–2019
(seasonal)
- Instructed students ages 5 to 17 in music theory and voice
 - Developed comprehensive curriculums for repertoire expansion and skill-building appropriate to age groups
 - Composed original musical scores tailored to vocal capabilities of students for triweekly productions
 - Music directed and assembled annual cabaret showcases highlighting students' artistic growth
- Music Director** – *Boston Children's Theatre* 2017–2018
- Composed original theatrical scores for young audiences based upon children's books
 - Directed music rehearsals for mixed cast of high-school age and adult actors
 - Created practice tracks for asynchronous part review
 - Conducted and accompanied rehearsals and performances
- Music Specialist** – *Experimental Theatre of Vassar College* 2015–2019
- Taught musical course material for Drama Department classes
 - Rehearsed principal and choral vocal parts in private coaching sessions and full-scale rehearsals
 - Crafted specialized arrangements and orchestrations in accordance with student skills and directorial intentions
 - Assembled and prepared student pit orchestras

EDUCATION

Vassar College – B.A. *cum laude* in Music and Drama, Correlate Sequences in History and Queer Studies
Jean Slater Edson Prize for Composition (2018, 2019)
Molly Thatcher-Kazan Memorial Prize for Distinction in Theatrical Arts (2019)

INSTRUCTORS

Composition– Richard Wilson, Mario Pelusi, Brent Huber **Piano**– Miriam Charney, Peter Tomlinson, Fumie Oga
Orchestration– Susan Botti, Michael Pisani, Randy Wanless **Voice**– Drew Minter, James Ruff, Chris Levens, Akiko Otao
Conducting– Eduardo Navega, Ron Bemrich, Christine Howlett, Mika Ohta