

MUSIC DIRECTION

The Trojan Women* – Columbia University School of the Arts <i>Music Director, Conductor, Piano</i>	2021
Move Meant: Musical Theater Lab* – Prospect Theater Company <i>Assistant Music Director, Rehearsal Accompanist, Keyboard Substitute</i>	2020
Once Upon a Mattress ¹ – Island Theatre Workshop <i>Music Director, Conductor, Piano</i>	2019
A Little Night Music – The Vogelstein Center for Drama and Film <i>Assistant Music Director, Substitute Conductor, Rehearsal Accompanist, Music Copyist</i>	2018
Mary Poppins ² – Island Theatre Workshop <i>Music Director, Conductor, Piano</i>	2018
The Spitfire Grill – The Powerhouse Theatre <i>Music Director, Conductor, Piano</i>	2017
The Importance of Being Earnest – The Experimental Theatre of Vassar College <i>Music Director, Associate Sound Designer</i>	2017
Melancholy Play: A Chamber Musical – The Powerhouse Theatre <i>Music Director, Rehearsal Accompanist</i>	2017
Resting On Our Laurels ³ – Stage 284 <i>Music Director, Arranger, Conductor, Piano</i>	2017
Grey Gardens – Vassar College Student Theatre <i>Music Director, Piano, "Gould"</i>	2016
The Rocky Horror Show – Susan Stein Shiva Theater <i>Music Director, Substitute Conductor, Rehearsal Accompanist</i>	2016
The Cherry Orchard – The Experimental Theatre of Vassar College <i>Music Director, Arranger</i>	2016
The 25th Annual Putnam County Spelling Bee ⁴ – Spindrift Studios & Genius Genius Productions <i>Music Director, Conductor, Keyboard</i>	2016
Formerly Known* – Susan Stein Shiva Theater <i>Associate Music Director, Conductor, Orchestrator, Keyboards</i>	2015
Hair – Genius Genius Productions <i>Music Director, Piano</i>	2015
The Girl On a Whaleship* – The American School In Japan <i>Music Director, Orchestrator, Conductor, Piano</i>	2014
Spring Awakening – Purple Summer Productions <i>Associate Music Director, Piano</i>	2014

¹ "Music director George Luton's brilliant piano artistry fills the theater with toe-tapping sound." (*MV Times*)

² "George Luton...parachuted in three weeks ago. Very much like Mary Poppins, he comes to save the day." (*The Vineyard Gazette*)

³ "George is a gifted, young musician; a true gem." (*BWW News Desk*)

⁴ "George Luton....calls cast and crew to order with the self-confidence of a grown prodigy." (*MV Times*)

*new work

EDUCATION

Vassar College – B.A. *cum laude* in Music and Drama, Correlate Sequences in History and Queer Studies
Jean Slater Edson Prize for Composition (2018, 2019)
Molly Thatcher-Kazan Memorial Prize for Distinction in Theatrical Arts (2019)

INSTRUCTORS

Composition– Richard Wilson, Mario Pelusi, Brent Huber **Piano**– Miriam Charney, Peter Tomlinson, Fumie Oga
Orchestration– Susan Botti, Michael Pisani, Randy Wanless **Voice**– Drew Minter, James Ruff, Chris Levens, Akiko Otao
Conducting– Eduardo Navega, Ron Bemrich, Christine Howlett, Mika Ohta